ACCF FDTT 390 TAILORING TECHNIQUES (fall)

Program	Three-year course in Fashion Design
Course	Tailoring techniques
Credits	3
Professor	Kay Chang

Course Description	This course is intended to provide the student disciplinary tools necessary to address the design process with the aim of producing a collection of high-quality clothing or costumes for a particular event such as a stage, awards, film, dance or opera production, from concept to development of the garments, paying particular attention to detail and tailoring methods. **Project**: Each student will produce at least two garments or two outfits taking part of a project within the theme, proceeding in accordance with the logical sequence to produce a garment (inspirational theme, choice of color & fabric, colored drawings, technical drawings, technical sheet, pattern, prototype, final and complete garment), paying particular attention on the choice of tailored details.
Learning Objectives and Outcomes	At the end of the course the student will have learned to: ● Develop a quality mood board that demonstrates research on the event related to the chosen theme. ● Apply acquired sewing skills in the creation of tailored garments using the requested finishing techniques correctly. ● Organize the necessary resources for the creation of high-quality garments in a timely manner. ● Present their final projects in a professional manner, respecting the deadline. ● Accept criticism and work well under pressure. ● Be thorough and pay attention to detail in their work. At the end of the course the student will be able to: ● Coherently express his/her stylistic choices. ● Use the technical knowledge acquired during the course, paying particular attention to tailoring method and finishing. ● Practice self-criticism in order to evaluate different solutions to improve the quality of the final garments. ● Conduct research at a high level. ● Work in a fast-paced environment. ● Work well independently and in groups. ● Communicate and present his/her ideas professionally.

Minimum Essential Equipment	- Sewing kit: fabric and paper scissors, thread clipper, seam, ripper, silk pins - Set of different sizes of hand and machine needles (for light and heavy fabrics) - Measuring tape, dressmaker's chalk, basting thread and cotton thread, bobbins, tracing wheel, carbon paper - Pencils, eraser, colored pens - Rulers, curvilinear, squares - Copy paper - Scotch tape and paper tape - Laptop or Tablet that is equipped with Adobe reader, Fusion 360
Student Assessment	The student's performance will be graded in thirtieths: 8 /30: Present innovative and quality research on the themes and history 15/30: Make fine garments, paying particular attention to tailoring methods and finishing 7 /30: Presentation of the final project *Cum Laude* will be assigned on the following criteria: Assessed soft skills: - Excellent design skills and knowledge - Excellent knowledge of tailoring methods - Excellent organizational skills Exams: • Midterm: Review in class (once in the middle of each semester) • Final: Presentation of the project for each end of the semester (Digital portfolio + complete final garments) The student will be assessed on his/her ability to: - Develop each project in accordance with the logical sequence (research, ideation, production), documenting work-in-progress for all steps of the project. - Coherently express his/her personal choices. - Demonstrate mastery of the methods and knowledge acquired during the course. - Produce high quality research, portfolio and garments - Be punctual to and participate in class. - Present his/her final project in a professional manner.
Bibliography, Webography, Filmography	Textbooks: "Complete costume history", Francoise Tetart-Vittu, Taschen, 2021. "Storia della MODA" Dal XVIII al XX secolo, Taschen "Classic tailoring techniques", Cabrera, Roberto/Flaherty Meyers, Patricia, Fairchild Publications. "The art of Manipulating Fabric", Colette Wolff, Krause Publications, 1996. "ControModa", Fondazione Palazzo Strozzi, Skira , 2007. "Dettagli di Moda", Macarena San Martin, Logos, 2010. Additional resources: "Draping – the Complete Course", Karolyn Kisel, Laurence King Pub, 2020 "La tecnica dei modelli donna uomo 1° vol.", Donnanno, Antonio, Ikon Editrice. "La tecnica dei modelli donna uomo 3° vol.", Donnanno, Antonio, Ikon Editrice. "Pattern Magic", Tomoko Nakamichi, Laurence King Publishing, 2010. "Pattern Magic 2", Tomoko Nakamichi, Laurence King Publishing, 2011. "Pattern Magic Stretch Fabrics", Tomoko Nakamichi, Laurence King Publishing, 2012 Instagram: - metcostumeinstitute - sewing_techniques - ephemeral.elegance - thecatwalkitalia

	- sewinglabmilano - professorpattern - the.giled.victorians Cinema/Film: Orlando by Sally Potter, 1992

Monthly schedule:

January	Explanation of the 2nd Project - start research for 2nd Project Review of 6 preparatory sketches + research theme and mood board Choose 2 garments or 2 outfits to be made Start to develop 3rd pattern
February	Sew 3rd prototype Develop 4th pattern Sew 4th prototype **Mid-Term:** Review both prototypes Define details and finishing Processing of the 3rd garment with real fabric
March	Continue sewing the 3rd garment parts together **Evaluation of the 3rd garment** - Details and finishing of the garment Review layout of the digital portfolio Processing of the 4th garment with real fabric
April	Continue sewing the 4th garment with real fabric Revision of the 4th garment - Details and finishing of the garment Review layout of the digital portfolio **FINAL Revision for 2nd Project:** 1 Final portfolio(digital) 2 patterns size 42 2 prototypes in muslin All the garments of the entire semester